

2-12-1971

## The Bison, February 12, 1971

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**HARDING**  
U N I V E R S I T Y



## Choral Group To Create 'Stereo of Sound'

The Gregg Smith Singers, under the direction of Gregg Smith will perform in the Lyceum series on Feb. 20 at 8 p.m. in the large auditorium.

The singers are known as one of the finest choral groups in the world, not only for their discipline and sound, but because of their imaginative programming and their pioneering spirit in the presentation of new music.

The most recent innovation in the remarkable career of the Gregg Smith Singers has been their introduction of "multi-dimensional sound presentation" into all concert performances. For this, the singers are positioned — in groups of varying size and composition, or simply as spaced out individual choristers — at the sides and rear of the auditorium, as well as on the stage, producing a unique stereo effect.

This "in the round" type of presentation is a part of the singers' effort to present "creative, imaginative and exciting programming." Gregg Smith is concerned with the importance of "a new relevancy in classical concert presentations. A changing audience and a proliferating technology combine to challenge those of us who were trained in the classical traditions to reorient ourselves or face inevitable obsolescence . . . We simply must find new ways to make 'live' performance an exciting and meaningful experience in today's world."

Composers such as Igo Etravinsky, Samuel Barber and Aaron Copland have endorsed the Gregg Smith Singers. They have received the Montreux In-



The Gregg Smith Singers, an award-winning musical troupe, will appear in the Lyceum Program Feb. 20.

ternational Recording Award and honors from Hi-Fi and Stereo magazines. The Grammy has been awarded to them twice.

One of the Gregg Smith Singers' Grammy awards was won for their recording "on location" in St. Mark's Cathedral in Venice of the music of Giovanni Gabrieli.

In 1955 Gregg Smith, then a graduate teaching assistant in the Music Department of UCLA, gathered together a group of gifted students and young pro-

fessionals interested in singing both new and rarely-performed older music.

By 1958 the singers were touring the United States and Europe with invitations to sing at the Brussels World Fair and other European centers. In 1961 they participated in three of Europe's most famous music festivals. At the Edinburgh festival the group presented world premieres of works by Kodaly, Britten and Poulenc.

In 1962 the group made their

debut tour of the U. S.

Gregg Smith moved his base to the Northeast, where the serious music "action" was in 1965. In 1968 he became Artist-in-Residence at the State University of New York's Stony Brook campus, a post he still occupies. He also holds a professorship at Peabody conservatory.

A choral seminar conducted by Smith will be held on campus in connection with the performance.

## Garner, Reagan Capture Leads In 'Becket'

By Tim Bruner

Pat Garner and Phil Reagan will play the leading roles of King Henry II and Thomas Becket in Anouilh's "Becket," a production to be presented by the Harding speech department, March 18-20.

Garner, a senior speech and Bible major from Longview, Tex., is a veteran debater for Harding but a newcomer to the stage.

A senior speech major from Memphis, Tenn., Reagan has played leading roles in "The Apple Tree," "Cyrano," "The Frog Prince," "The Torchbearers," "The Merchant of Venice," and "The Rainmaker."

Garner and Reagan will head a cast of 36 in the play directed by Robert E. West, an instructor in speech. Other major roles will be played by Susan Murray as Queen Mother, Marcia Foresee as Young Queen, and Teresa Rushton as Gwendolen.

The plot centers about the friendship of two 12th century men and how their separate searches for happiness caused the disintegration of the relationship.

Henry attempts to find happiness through the sensual pleasures of the world, while Becket, who will not compromise, seeks for happiness by honoring God. Both meet a tragic and unfulfilled end.

## Registrar Announces Fall Semester Dean's List

### 4.000

Allen, Leonard  
Beeler, Dorothy  
Bledsoe, Linda  
Bryant, David  
Burcham, Russ  
Byrd, Richard  
Denham, Diana  
Duke, Robin  
Fly, James  
Foresee, Marcia  
Fortenberry, Mary  
Hays, Marcia  
Helsten, Robert  
Johnston, Camille  
Jones, Joe  
Key, Danette  
Kramar, Ellen  
Lacey, David  
Lair, Kenneth  
McCluggage, Nancy  
Martin, Lesa  
Parker, Jerry  
Pratt, Ava Chris  
Reese, Robert  
Robertson, William  
Sandlin, Donna  
Stewart, Larry  
Tanksley, Radford  
Thomas, Judy  
Thomas, Samuel  
Thompson, Wesley  
Vance, Susan  
Wavland, Paul  
Whitten, Virginia  
Wolfe, Donna

• • •

Adams, Carol  
Anderson, Charles  
Anderson, Larry  
Argo, Robert  
Aven, Karen  
Baggett, Rosemary

Banta, Janet Kay  
Barnard, Virgil  
Bates, Charles  
Bean, Virginia  
Ben, Ken  
Beckham, Larry  
Bennett, Paul  
Bettis, Vickie  
Betts, Richard  
Bitting, Paula  
Blachly, Ronald  
Blair, Charlotte  
Blucker, Karyn  
Bobbitt, Meredith  
Bowman, Roger  
Bradley, Myra  
Brewer, Grace  
Britton, Janice  
Brockwell, Joanna  
Brooks, Bradford  
Broow, Linda  
Brown, Nancy  
Bruner, Timothy  
Bryant, Mary Ann  
Bucy, Carol  
Burcham, Vicki  
Burgess, Theresa  
Burton, Mark  
Butterfield, David  
Cannon, John, Jr.  
Cash, Linda  
Castle, Roger  
Claborn, Vicki  
Clark, Donnita  
Clark, Marietta  
Clary, Roger  
Cochran, Becky  
Cogan, John  
Confer, Willard  
Cooper, John  
Covalt, John  
Cowley, Jamie  
Cox, James  
Crim, Calvin  
Crone, Barbara  
Curtis, Donna

Darnell, Janice  
Davenport, Kirby  
Deidiker, Deborah  
Dell, Carolyn  
Dillard, Deborah  
Doggett, Deborah  
Duke, John  
Elliott, Gregory  
Embry, David  
Estes, Thomas  
Evans, Alan  
Evrige, Robert  
Farrar, Paul  
Fletcher, Carol  
Fletcher, Myra  
Fletcher, Wanda  
Flickinger, Jana  
Fornier, John David  
Franklin, Deborah  
Franklin, Linda  
Freeman, Dennis  
Fuller, Carthel, Jr.  
Galbraith, Carol  
Gant, Keith  
Ganus, Deborah  
Ganus, James  
Gilreath, Vicki  
Goudeau, Ronald  
Greer, John  
Grove, Mary  
Guthrie, Deborah  
Hacker, Timothy  
Hall, Linda Joyce  
Hall, Linda Liane  
Hanks, Michael  
Harrison, Ronnie  
Haseltine, Claudia  
Hawley, Wayne  
Hayes, Lynda  
Haynie, Paul  
Headquist, Meredith  
Heimbarger, Douglas  
Henderson, Clay  
Henderson, Rennie  
Hendrix, Edwin  
Hennessee, Joan

Hightower, Terry  
Hill, Beverly  
Hogins, Linda  
Holderby, Sharon  
Holt, Jack  
Horton, Glenda  
Howard, Glenda  
Howard, Robert  
Hudson, Paul  
Hunter, Gary  
Isbell, Gary  
Ivey, Cathy  
Jahshan, Khalil  
James, Larry  
Jamison, Jacquelyn  
Jennings, James  
Jinkerson, Dennis  
John, Marilee  
Jordan, Billy  
Karaffa, Barbara  
Keller, John  
Keller, Sally  
Kendallball, Kenneth  
Kodrich, Linda  
Lasater, Marceline  
Letterman, Clarence  
Lewis, Mona  
McCutchen, John  
McGee, Sally  
McIntosh, Margaret  
McLunkins, Janice  
McKinney, Lorna  
McLendon, Susan  
Mahaffey, Robert  
Martin, Beverly  
Martin, Janyth  
Masters, Oneal  
Matthews, Carolyn  
Maxev, Sue  
Means, Marvin  
Meeker, Glenna  
Michener, Donna  
Mickey, Carisse  
Miller, James  
Miller, Mark  
Miller, Michael

Moon, David  
Morris, Donald  
Morris, James  
Murphy, Gevan  
Murray, Lambert  
Murray, Susan  
Murry, Betty  
Myhan, Jerry  
Narry, Linda  
Neely, Mae  
Nelle, Judith  
Newberry, Alice  
Novak, Frank  
Nunnally, John  
Nutt, Marvin  
Oneal, Cynthia  
Page, Patti  
Patchell, Cynthia  
Pauls, Dale  
Peterson, Carol  
Phillips, Sherra  
Pickens, Walter  
Prescott, Gayle  
Price, Anita  
Price, Darrell  
Reese, John  
Reiboldt, James  
Reynolds, Leslie  
Rezach, Edward  
Rhodes, Joe  
Rice, Lynette  
Richardson, Celia  
Richmond, Larry  
Ries, Ronald  
Rifle, Dorcas  
Riley, Sally  
Rivoire, Lenora  
Robbins, Gary  
Roemer, Constance  
Roetzel, Danny  
Sanders, Kathy  
Scott, Beverly  
Scott, Robert  
Scrivner, Joni  
Sewell, Janice  
Shields, McKay

Slayton, Gary  
Smith, Brian  
Smith, Ryan  
Smith, Janabeth  
Spivey, Carolyn  
Staggs, David  
Stanley, Joyce  
Stewart, James  
Stewart, Virginia  
Stites, Mary  
Stough, James  
Strawn, Kathy  
Summitt, James  
Swaid, Swaid Nofal  
Thomasson, Leslie  
Thoburn, Kathleen  
Tippins, Claire  
Tippis, Beverly  
Trott, Deborah  
Trotter, James  
Tucker, Jean  
Ultis, Norman  
Underwood, Mary  
Underwood, Rebecca  
Unger, Dorothy  
Vance, Janis  
VanRheenen, Chaldon  
Venable, Pamela  
Vickers, Leland  
Wages, Ronald  
Walker, Ruby  
Waller, Rodney  
Wallis, William  
Walton, Julia  
Watts, Louis  
Whately, William  
White, Robert  
White, Wayne  
Whited, Sandra  
Williams, Janet  
Williams, Ruby  
Wood, Sandra  
Yeager, Samuel  
Young, Charles  
Zink, Alexandria



## From the Editor's Desk:

# Student Association Cited for Efforts

In an effort to ascribe "honor to whom honor is due," the *Bison* is calling attention this week to the work of a very dedicated and very zealous Student Association.

It was about this time last year that the *Bison* felt it necessary to present a prodding challenge to the S. A. Executive Council. The editor announced that "the student body should not be expected to follow sluggish leaders." The challenge was a crucial one and perhaps it served its desired purpose.

However, the position this year necessitates one's asking if the student body is able to keep pace with its enthusiastic leaders.

The many activities of this year's S.A. have surely set a precedent. There have been numerous coffeehouses providing for the entertainment of both students and visitors.

The group has begun the operation of a badly-needed Book Exchange, enabling students to buy used books for a fraction of the bookstore price and providing a ready market for the sale of used texts.

Christmas found the group involved in charity work, entertaining and decorating. The toy-and-dolly drive was highly successful and the campus never looked more beautiful during the holiday season.

Upcoming on the S. A. calendar is a defensive driving course which will be held March 8-11. The group will also host the seventh annual Youth Forum later that month.

This governing body has begun an organization called the Harding Student Hosts, a group of students who will answer questions and provide other aid for prospective students visiting the campus.

This is merely a summary of the major activities of the 1970-71 Student Association; it is not a progress report, but a commentary.

If the students will cooperate with these leaders they will probably find many spare hours filled with worthwhile activity.

Congratulations — S. A. — on a highly successful year thus far and for indications of a profitable spring semester!

— ARB

## Martin Proposes Reform

**Editor's Note:** The following is a copy of a Lyceum Reform Proposal delivered to the Student Association by Gary Martin, Senior Men's Representative, on Jan. 26 of this year. It is being printed exactly as it appeared on Martin's original handout presented to the group. Any comments on the proposal will be printed in the next issue of the *BISON*.

ARB

This year, much has been said in a negative way about the lyceum program. It is never adequate to criticize without offering a better way. The following report is a result of weeks of thoughtful research.

### THE PROBLEM:

1. At the present time, each student pays \$6.50 per year for lyceums.

2. In the past, only one group of popular interest to students has been scheduled. This year even saw that event in jeopardy.

3. Since the MAXIMUM seating capacity of our auditorium is 1400, not all of our students could see one performance.

### THE GOAL:

1. Host as many popular groups to perform as possible.

2. Every Harding Student should have the opportunity to see all the lyceums.

3. Hold down the cost for each student to a minimum.

### THE SOLUTION:

1. Recommend to Mr. Lott Tucker that the lyceum rate in registration be increased from \$6.50 per student per year to \$10.00.

A. The extra money (\$7,000 in addition to the \$5,000 already allocated) would be set aside for popular performances, making a total of \$12,000.

B. The \$12,000 could be divided among three performances, allowing a base of \$4,000 for each show.

2. Admission would be charged to make up the deficit incurred. Whenever possible, the artist would be engaged for two performances. Prices would be as follows:

#### A. Tickets

1. With Harding I.D.'s, tickets would be \$2.00 and \$2.50 (for the first ten rows).

2. Without tickets would be \$3.00 and \$3.50.

B. Revenues from sales are estimated as:

1. 1700 students at \$2.00 — \$3,400.

2. 1100 outsiders at \$3.00 — \$3,300. Total: \$6,700.

3. The "choice seats" revenue will add funds for incidentals such as postage, phone calls, agent charges, etc.

4. The \$4,000 from the lyceum fund, plus ticket sales, would make a total of \$10,700.00 for each show.

C. Publicity for this series of programs would be crucial. The following suggestions outline a possible answer:

1. Area high schools would be contacted by way of their student body officers to determine their interest.

2. Donald Bacon, Searcy High School President, has already expressed a keen desire to help. It is assumed others in his position would act accordingly.

### THE BENEFITS:

1. More popular groups could be brought to the campus, creating a greater feeling of contentment among students.

2. Area young people would be invited, helping to create an attitude of goodwill toward Harding.

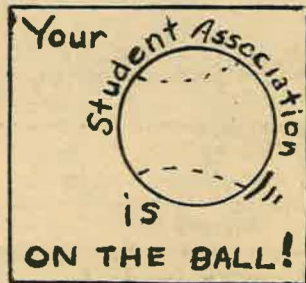
3. A greater flexibility would be possible.

A. If an exceptionally good group was available, students might elect to place more funds into that show and have one less show that year.

B. Less famous groups could be engaged during the year for coffee houses, outdoor concerts, etc.

4. The school would still be able to offer the same quality fine arts productions for which it is noted. Hence, a balance of popular and educational performances.

Respectfully submitted,  
Gary R. Martin  
Senior Representative



### Book Review

## Former Aide to Johnson Writes of Social Politics

By Marcia Hays

Dana: The Irrelevant Man

By Douglas Cater

New York: McGraw-Hill Book Company. \$6.95

275 pp.

Douglas Cater, who served four and a half years as Special Assistant to former President Lyndon B. Johnson, reveals the life behind the scenes of the Washington political society in a daring, dramatic and allegorical way.

The story is told by a young Harvard writer, David Bohun, who has been asked to write a biography of Chester Dana, a financial genius and a former

Presidential aide now living in luxurious retirement. Dana's private life, both social and political, are dealt with by Bohun in his diary that he keeps while living with the Dana family. The uniqueness lies in the fact that Dana's story is only representative of several known Presidential aides.

Bohun's diary on Dana is complete yet lacking. The one answer Bohun was searching for never comes to light even after Dana's death. Bohun was only commissioned to write a biography by Mrs. Dana, but he felt he must discover the cause of the split between Dana

and the President. In order to understand Dana's motives, Bohun goes back and makes an intense study of Chester Dana's past. The discoveries of the drastic changes Dana made in his thinking, from faith to doubt, and the tragedy of his only son's suicide help Bohun to formulate his opinion on Dana's decline in politics. However, because Dana never reveals himself to Bohun personally, his biographer found it impossible to present an understandable picture of the feelings of the former Presidential aide. Cater seems to conclude that biographers, the press, and historians cannot accurately portray the nature of important figures, but present to the public only a shadow or mask of the real man.

### Religion in Daily Life

## Do We Love or Fear God?

Ask yourself a question, "Do I love God?" If your answer is "yes," read further and answer one more question later.

The old law was mostly a set of rules and commandments by which the Israelites were to live. Even under this system Christ said in Mark 12:29-31 that the greatest commandments were to "love the Lord thy God with all thy heart, and with all thy mind, and with all thy strength," and to "love thy neighbor as thyself."

Under the new law love still

ranks supreme. In I Cor. 13:13 we are told that charity is greater than faith and hope. We are told under the new law to love God (Mt. 22:37), to love thy neighbor (Mt. 19:19), and love our enemies (Mt. 5:44). Also, love of God means that we keep His commandments (I John 5:3).

The last question is, "Is your love perfect?" If you say "yes" after reading the above verses, then read I John 4:18 — "There is no fear in love, but perfect

love casts out fear. For fear has to do with punishment and he who fears is not perfected in love."

Is there fear in your love? Do you try to live a good Christian life because you do not want to go to Hell? Attempt to please God and follow Christ because of love, not fear of Hell.

Your earthly parents would prefer that you try to please them because of love, not fear. God, your heavenly parent, wants you to love him, also.

### Fifth Column

## To Pass To Fail

By Mike Justus

The termination of another eighteen weeks of classical study necessarily calls for a post-semester evaluation by students as well as faculty. Each must review the lapsed hours of preparation, recitation, recall, and examination. For some, this reflection results in satisfaction; but too many view the concluded semester with pains of dissatisfaction spurned by little IBM papers decorated with symbols of a student's supposed intelligence.

Once again the disclosure of semester grades has united the minds of Harding students, and through the pen of this columnist, they ask, "Why must we continue to receive letter grades as measurements of our intellectual progress?"

As our society compounds its problems with fewer jobs and more applicants, this factor of grades becomes a formidable obstacle in the quest for employment.

Once grades have been recorded on a transcript, they become the means for either making or breaking a student's business future. Granted, the employers need something with which to compare applicants, but it is an injustice to have to rely so heavily on a college transcript for job qualifications.

Education isn't confined to the classroom. Montaigne tried to establish this fact some four hundred years ago. And I'm quite sure if he could witness the educational technique of the present, he would be thoroughly appalled. Letter grades point out a student's performance on four or five examinations during a semester canned off with a final exam valued so highly that seventeen weeks of labor may result in naught.

One possible improvement in method might be found in the our contemporary grading program of pass-fail grading that is being adopted by colleges and universities throughout the nation. The most successful variation of this program is an incorporation of both the pass-fail system and the present ABC... method.

Students receive grades in only the courses that contribute to their major. The remaining hours of general education are graded in terms of pass or fail.

The pass-fail program was designed to alleviate a student from the pressure of having to concentrate so extensively on courses not connected with his major. With more time for his major, a student should have less trouble achieving higher marks in his graded courses.

Pass-fail is not the answer to the ideal system of grading. But it is flexible enough to allow those interested in grasping a well-rounded education to succeed in achieving their desired aspirations.

# The Harding BISON



"Liberty is Found in Doing Right"

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# Harding Students Speak Out on Apollo XIV

By Kathy Burton

The United States' third successful moon landing was accomplished by the Apollo 14 three-man crew of Alan B. Shepard, Jr., Edgar D. Mitchell and Stuart A. Roosa last week. Capitalizing on the newsworthiness of this event, the *Bison* conducted a random poll of campus opinion on the subject.

The question was "What is your opinion of the Apollo 14 moon landing and of the United States' space program as a whole?"

John Jordan: "It proves there's nothing man can't do if he cooperates with his fellow man. God Himself said it."

Marcia Foresee: "Overseas this summer I was impressed with two things that Europeans respect Americans for: 1) rock music and mod stuff and 2) our space program and all technological advances. Once in Geneva I couldn't get into a department store I wanted to shop in because people had flocked there to see the American space capsule the store had on display. I really think it has helped our international image."

Jody Stokes: "I don't agree with the objectives of the space program. I think the money should be spent on humanity rather political power."

Millie Harris: "I think it's great. I'd go if I had the chance."

## Overseas Tour Offer Courses Summer of '71

If you have a taste for archaeology or Baroque music or British-style acting, you could be interested in the range of courses offered by the Association for Cultural Exchange of Cambridge, England, for the summer of 1971.

These courses cost between 750 to 1500 dollars for a six- to eight week period and part-scholarships are available to college seniors with a respectable grade average. All the courses offer three weeks in an Oxford college, combined with related activities in other parts of Europe.

"European Art and Architecture" visits five countries; the "Uses of Imagery" is strictly for literature majors; "Nova Britannia" provides a background to the American colonial epoch for history majors; "Renaissance and Baroque Music" spends three weeks in Italy; "British Theatre" offers fifteen theatre visits. Only current juniors and seniors can be accepted.

For details write to the Association for Cultural Exchange, 539 West 112th St., New York, N. Y. 10025.

Greg Riley: "It's great. A great achievement toward future space flight and I'd go too."

Judi Bean: "It's a stimulating and awesome experience to have lived when a man has walked on the moon, especially when I think that my grandfather has seen us progress from the oxcart to the moon."

Mrs. Lomax: "I think it is a waste of money spending all this money on the moon when it should be spent to feed all the people starving to death on earth. It's fantastic but unnecessary."

Nancy Graddy: "It's fantastic, but I wouldn't want to go."

Chess Bradford: "I think we should leave space travel to the cow that jumped over the moon."

Edd Eason: "I like to think of it as more than a scientific accomplishment. It's typical of man — his progress never catches up with him. We've flown to the moon from a polluted earth. It seems like man

is polluting the trail behind him. I'm not on some big environmental kick. But it's conceivable that after we pollute the moon we'll pollute Mars."

Richard Simon: "The money could be better used for domestic needs."

Terry McCormick: "It's a miracle each time it happens."

Linda Kendrick: "I used to think that the money could be better spent elsewhere. But I've changed my mind. I really think it's great and we should continue."

Jim Lange: "The moon landing is a very good example of how man can improve his environment and himself through scientific discovery and it's also a step for binding mankind."

Claudia Campbell: "For them it must have been a really moving experience."

Susan C. Woods: "It makes me proud to be an American. The United States is now a world-wide example. We have a 'golden egg' in our hands. It is

up to us whether we throw it away and live on past achievements or reach to even greater heights."

After gathering the views of Harding students, this reporter received the opinion of Col. R. E. Woods (Ret.), NASA Safety Engineer, Kennedy Space Center, Titusville, Fla. Col. Woods said, "It is the greatest thing that has happened to this country. It is the only thing that has kept this country together. For a few precious moments we are together even if it is only in the time of an emergency during the space flight. Every American whispers a prayer or crosses his fingers then. If we stop to think how we would feel as a nation if we changed places with the U.S.S.R. and we were looking on their space successes realizing that our only manned moon shot had exploded on the pad, I think we can see that our space program is a great morale booster for America and a great morale destroyer for Russia."

## Job Round-Up Set for Sunday

A Summer Job Round-Up will be conducted Sunday night at 7:30 in the Main Auditorium. This program will be sponsored jointly by the Student Association and the Placement Office Director, David Burks.

This is the first program of its type to be held on the Harding campus and it is designed to help students to locate summer jobs. Several different job programs will be presented along with information and application blanks for work in all parts of the United States.

Burks has announced that in the future all information regarding summer work will be made available through the Placement Office.

### Plummer's Attic Tonight!

A free coffeehouse will be staged tonight in the Emerald Room at 7:30 and 9 p.m. The entertainment bill will feature Edd Eason, John Burleigh and Tony Sloan.

## Preaching, Youth Forums Scheduled for Mid-March

The theme for the third annual Harding College Preacher's Forum is "Stand therefore..." as taken from Ephesians 6:14-20. Speakers from five states will address visiting preachers from a six-state area in the day-long session on March 9.

Preparation for this annual event began more than a year ago when the theme and forum speakers were selected. According to Dr. Joe Hacker, chairman of the Bible department, the forum will attempt to provide solutions to some of the problems faced by local preachers.

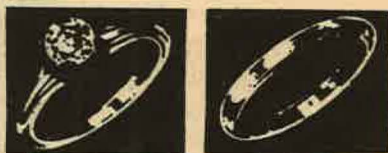
A second forum scheduled on campus this spring is the seventh annual Youth Forum which will be held March 19-20.

The theme for this forum is "A Reason for the Faith." Eddie Campbell, Assistant Director of Admissions, will direct the Student Association-sponsored event.

According to the forum planners, the program was designed "to give the visiting students an opportunity to study and discuss the roll of the Christian in a continually changing world, to get to know each other better and to experience an unforgettable time of fellowship."

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By Joseph Fahey

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Students line up for tickets for the popular show, "Charly."

## First Freshman Benefit Movie Labeled Success by VEEP

Seven hundred and thirty five people turned out for the benefit movie, "Charly," staged by the freshman class Saturday night, bringing in \$731. The money will be donated to the student center fund after costs are defrayed, amounting to about \$250.

Despite the fact that the normal ticket price of 50 cents was raised to \$1, it was one of the largest crowds to attend the movie in the auditorium.

The releasing company, which just released the show in January, charged 65 per cent of the gross, or \$481. Although it was an expensive movie, freshman

class vice president, John Brunner, felt that it was worth it.

"When I saw the movie two or three years ago, it just hit me about the mental retardates. I felt that we in the freshman class should do something. We intended to give the money to the Sunshine School (a day care center for the mentally retarded children), but there are certain stipulations about giving to charities so we decided to give it to the school for the new student center. They need the money, too," Brunner added.

## Communication Emphasized At Seminar

"... That you may receive that inner illumination of the Spirit that will make you realize how great is the hope to which he is calling you ... and how tremendous the power available to us who believe in God."

With the first chapter of Ephesians as their theme, 25 Harding students met at Memphis State University, Feb. 5-7 with over 300 other college students to consider the power of the Spirit.

The students were housed and fed by Memphis Christians and were allowed by the University to use the University Student Center for meetings.

"After the Seminar, I wanted to study more about the Spirit and its working. I realize now the power available to us as Christians," says Philis Gibbs, a sophomore from Escondido, Calif.

Between seminar meetings, the Christians talked to MSU students to try to interest them in Jesus.

"We tried to show the power of Christ to kids in the city. A lot of them really had problems, so we talked to them about Jesus," said Miss Gibbs.

Dr. Harold Hazelip, professor of religion at Harding Graduate School of Religion, spoke of "The Power of Christ's Purpose" and "The Impossible Dream." Dr. Everett Sutter, head of the Counseling Center at MSU talked on "Faith Power."

Jim Reynolds, minister of the gospel in Cupertino, Calif., spoke of "Power of Reconciliation," "Power of the Cross," and "Power of Oneness." John Wilson, editor of *Campus Journal* and professor of religion at Southwest Missouri State, ended the seminar, speaking on "Power at Work Among Us."

## 'Good Friendly Service' Displayed at College Inn



Mrs. Lomax's "home-made" cinnamon rolls have become a College Inn speciality.

By Kathy Burton

As of September 1 the College Inn has been under the new management of Mrs. Hazel Lomax. Mrs. Lomax runs the Inn with the youthful aid of Marietta Clark, Pam Knaack, Buddy Lomax, Debbie Russell, Karen Woodward, Minnie Young, Margie Bonds, Mike Gray and Dan Baker.

With the wind of change have come sweet rolls, donuts, brownies and "good friendly service." FRIENDLY is Mrs. Lomax's key word. According to her the College Inn should be "a place for the kids to come and just enjoy themselves. I love these college kids and I'm happiest when I'm in here working for them."

In 1965 Hazel and Earl Lomax moved to Searcy from Sherman, Tex., to help send their

son Buddy through Harding College. This they've accomplished, but Searcy has become home to the Lomaxes and they're staying here.

Mr. Lomax also works for the college. He is employed in the maintenance department. Until this fall Mrs. Lomax served in the Patti Cobb cafeteria.

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# 1971 Petit Jean Queen Nominees Revealed



Miss Stevie Green



Miss Hilda Harper



Miss Laura Shuffett

Miss Stephanie (Stevie) Green, last year's Petit Jean Queen, was voted into a top position for regaining the title this year by her fellow classmates. The daughter of Mr. and Mrs. A. E. Green of Orange, Tex., Miss Green is an English and psychology major who can frequently be seen in the vicinity of the SA office where she is secretary. She is secretary-treasurer of Ju Go Ju social club, Galaxy Club Queen and was a sophomore Homecoming representative and a Bison Booster. She campaigned in the Northeast last summer.

Miss Hilda Harper, daughter of Mr. and Mrs. Dewey Harper of Chipley, Fla., came to Harding from Freed-Hardeman. A

senior English major, she is active in Kappa Kappa Kappa social club, Women's Dorm Council and is club queen of Chi Sigma Alpha. She plans to teach English and has demonstrated her interest in mission work by participating in a campaign to Scotland one summer.

From Centralia, Ill., is Miss Laura Shuffett, daughter of Mr. and Mrs. Vernon Shuffett. Miss Shuffett is a junior physical education major and minors in English. A member of Kappa Phi social club, she is co-captain of the cheerleading squad, Sigma Tau Club Queen and was a member of the Homecoming court last fall. She has done camp work in the summer.

## Arrow-mail From Cupid's Quiver

By Mike Justus and

Glenna Jones

**Editor's Note:** Before you dismiss this as a work of "high school journalism," try reading some of it. We felt your scholarly minds needed a jovial break to set the mood for a happy Valentine.

Dear Martha,

This is just a short note to say that things are cooling off here at the Forge. There has been relatively little action around here, and I'm beginning to sense that this may be the winter of our discontent.

I'm sure sorry I can't join you for the Valentine celebration, but I'm really snowed under with work here at the Fort.

Thanks so much for the Valentine. With this change in weather, the Redcoat was an ideal gift.

Love,  
George

\*\*\*\*\*

Dear Thisbe,

In these few short years I've known you, you have become my very reason for living. Each night I climb the walls in quest for your love.

But Thisbe, it is painfully obvious to me that there is a communication barrier separating our passionate longing for each other. Whenever I try to express my adoration for you, I feel walled in, and this inability to manifest my inner being is torturing me. My ambition is already plastered, and my

intellect is slowly cracking up.

I know this isn't a very classical valentine, but I had to tell you that we just can't go on like this.

All is not in vain. There is still hope of once again hearing you whisper sweet nothings in my ear. It will take mutual effort, but I think we can make it girl.

If you will be my Valenine, I have confidence that we can get things lined out.

I remain only your until the mulberry turns red.

Pyramus

\*\*\*\*\*

Dear Paris,

In case you have forgotten, I'm celebrating Valentine's Day alone again. Paris, this is the tenth year I've been away from

you and believe me one is the loneliest number.

Now listen to me. You stop horsin' around and get this war over. I'm fed up with these atrocious Trojans always bringing me apples. And that romeo Achilles, what a heel. He thinks every woman he looks at should automatically enlist in his harem.

Paris . . . sweetheart . . . I miss you. Even though we are separated, my thoughts are of you. And Paris, if you can manage to come to me today please bring me an assorted box of sparta-Stover chocolates.

Your Grecian yearns,  
Helen

\*\*\*\*\*

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The addition to Beaumont Memorial Library will soon provide greater and more expanded library service to Harding students.

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**Assignment: HARDING****Life at Echo Haven Is Pleasure, Not Prison**

Kathy Lewis, assisted by Kathy Nelson, begins meal preparation well ahead of time to cut down on last minute flurries.

By Kaylen Hall

For the fourth time I pounded on the door. It was 10 p.m., the ground was growing white with snow and the wind smacked cruelly against my ears, but the girls inside refused to come, although I could plainly see them doing something in the kitchen. Finally one took pity on the reporter, but jumped back when she got a look at me. The black muffler wound around my head mummy style was not reassuring.

"Oh, it's you," cried the hostess, relieved. "You came to the back door and we thought it was some boys. We're making popcorn in the kitchen."

"That's just to show you we're normal, so you won't think this is a prison like everybody else does," came a voice from the kitchen.

Once inside the kitchen, the scene was indeed familiar. Six young women in night clothes were standing around munching popcorn and giggling. One was preparing a salad for the next

day's meal. All home economics majors, Sandy Johnson, Kathy Lewis, Kathy Nelson, Susan Vaughn, Kristina West and Martha Williams are spending nine weeks of residence in Echo Haven, the home management house, for three hours of credit.

According to the catalog, practical experience in planning, buying, preparing and serving meals, physical care of the home and social aspects of group living are learned. Dr. Eva Thompson, who came to Harding this year from Abilene Christian College, supervises. Each woman performs certain duties for five days, then rotates to another assignment. Since three of the girls have diamond engagement rings, Echo Haven seems like somewhat of a head start program.

Susan: Right now I'm kitchen supervisor, which sounds like a really good job, but it means I get to clean up the kitchen. I wash dishes, mop the floor and put things on the table. It's not that bad because we have a dishwasher.

Kathy N.: Tonight somebody said, 'You have a dishwasher?' and I said yes. Then someone else said, 'They even have a washing machine, they don't have to use a wringer,' and somebody asked, 'Do you make your own lye soap?'

Interviewer: A lot of girls think it's going to be really hard to work or go to school and come home and run a house. How do you like it?

Kathy N.: If you budget your time you can do it.

Kathy L.: I didn't do anything after supper 'til now.

Dr. Thompson: Except court! Laughter

Kathy L.: We came in the other night and made rice crispy squares and played cards and had cokes and tonight we had Dr. Peppers and studied in here. It was real neat.

Susan: I'm glad I'm getting the experience now so I'll know how to handle it next year when I'm married and going to school.

Kathy L.: If you learn how to budget your money when you first get married you can eat and not have debts.

Dr. Thompson: Sandy, what did you cook on last week?

Sandy: 72 cents per person for three meals a day.

Dr. Thompson: You're allowed 85 cents.

Kris: She was on low cost and I was on high cost. I had \$1.25 to spend. I had the first guest meal and I invited my mother and daddy and the mayor and his wife. You can have up to 15.

Kathy L.: I'm having a guest meal Saturday night. I'm going to invite Dean Campbell and his wife and the cheerleaders so there will be 15 here Saturday night.

Interviewer: What kind of things can you eat on a high cost budget?

Dr. Thompson: Stuffed pork chops, baked ham, chicken, Swiss steak.

Kris: I'm hostess. It's my job to fix flower arrangements, answer the door and the telephone and take care of guests. I'm in charge of the devotionals at night and for locking the doors and turning the lights off.

Martha: This week I'm the

laundress-waitress. I wash the sheets for everybody, iron the tops of them and the pillow cases and wash the towels every day. I also set the table and wait on it during the meal.

Sandy: My job now is housekeeper. I vacuum a little bit every day, dust the living room, clean the bathroom and sweep the sidewalk. My brother has been up this weekend. He just got back from Vietnam. Last week my fiancée was a dinner guest and Kathy's fiancée got to come in. We had all kinds of guests that week.

Kathy L.: I'm the cook this week and I plan our menus and do the shopping and look for bargains. You have to plan and cook a lot ahead of time because you don't have very much time during the day. I have an 8, 9 and 10 a.m. class and lunch would be hard to do if I didn't cook at night.

Interviewer: What is a low budget meal?

Kathy L.: Well, today at lunch we had fried fish, coleslaw, potato salad, hush puppies, baked apples and milk.

Kathy N.: This week I'm the assistant cook. That means I help Kathy Lewis in making the bread, beverage and salad, and I help her do all her shopping.

Interviewer: What happens if you make a big goof when cooking?

Kris: You just figure out something else to do with it.

Interviewer: How do they grade you?

Kris: We turn in evaluations of each other and Dr. Thompson observes us.

Interviewer: Do you girls miss anything about dorm life?

Kris: I've never lived in the dorm. I remember saving before I moved in here that I wouldn't if I didn't have to, but now I'm really glad I did.

A grand tour of the house revealed three warm, cheerful-looking bedrooms. Pictures, books and flowers seemed to highlight every corner. Also there was a bathroom, Dr. Thompson's quarters, a utility room, living room and dining room. In addition to her regular duties, each girl performs a project to improve the house. On the agenda for this nine weeks was an herb garden and new, hand-finished napkins. A scrapbook resting on the TV chronicled years of living at Echo Haven and the guest book was full of the names of many distinguished visitors. Dr. Thompson maintains a cartoon file and posts them from time to time to remind the girls of funny incidents. At the end of the nine weeks, the young women treat themselves to a night away from cooking and cleaning. The Embers and the Red Apple Inn have been past dining choices.

Such is life at Echo Haven. But not all descriptions are this rosy. Past residents have occasionally complained of too many duties, inconsistency in grading, difficulty in getting along with another resident, not enough time away from the house and not enough time for one's self. Still, although the course is required of home economics majors, the experience gained is enough to attract a few non-majors and even married women who come during the day to perform their household tasks. From all the girls talked to came the agreement that learning to organize and budget and making the most of one's time were the big pluses, enough to make the experience pay off in the long run.



Pictorial history of Echo Haven is pointed out by Dr. Thompson to Bison reporter, Kaylen Hall.

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# Intramural Activities Provide Sports Education

By Marilyn McInteer

One of the unique aspects of Harding's student life is the intramural program. For 31 years the program has served the Bison student body, providing both men and women a chance to learn and to excel in sports.

In 1939, M. E. "Pinky" Berryhill began the present intramural system. At that time, the school was operating both an intercollegiate and intramural program on a shoestring budget. The student participants numbered only 4% when Berryhill took the reins of the intramural program.

The intercollegiate program, upon Berryhill's suggestion, was dropped and all funds were used to build intramural athletics. The system has continued to grow and now over 70% of the school's enrollment participates.

Cecil Beck currently directs the intramural activities and Bob Knight serves as the assistant director for the men. The guiding theme for the program is "A sport for every man and every man in a sport." The system is designed to give all students an opportunity to participate in a wide variety of recreational activities, whether they are a beginner or the more experienced athlete.

Harding's female population has its own intramural program. A variety of events is scheduled each year for the lassies. Barbara Barnes continues to work as director of the women's program.

Softball and basketball are the fall sports and volleyball and basketball take up the winter months. The women climax their year with swimming and track events in the spring.

The five women with the highest number of points at the end of the school year receive intramural letter jackets. Points are gained by participating and officiating in the activities. Also, trophies are given to the woman showing the most "sportsmanship" and to those who win the individual intramural events.

For the men intramural activities begin in the fall with softball and flag football. The annual Track and Field Day held in May climaxes the program.

Basketball takes over the scene during the winter months, but spring finds baseball as the center of attraction. Because the ability of the player affects the quality of play, a major and minor league are formed for both basketball and baseball.

Many additional sports pro-

vide a wide selection from which to pick. The Australian pursuit race, handball, swimming, tennis and volleyball constitute just a few of Harding's intramural sports. The Sports Skills Activities provide many diversified events to test one's dexterity. Included in the program are the peg-board, basketball golf, "up" contest, rope-jump, and football distance kick.

The intramural competitor has many honors to vie for. Trophies are given for the Circle K Sportsmanship Award, Intramural Athlete of the Year, and Sports Skills Champion. Other honors include being a part of the Intramural Sports Picture Review, Intramural Sports Honor Roll, and Delta Kappa Psi Chapter of Sigma Delta Psi Board.

On Awards Day the 15 men who have accumulated the most points in intramural competition are awarded letter jackets. The player with the highest point total receives a trophy signifying his outstanding achievement in intramural activities.

Whether seeking competition, participation, or entertainment, Harding students have a fine intramural program to fulfill the need.



Cecil Beck performs one of his many duties as director of Men's Intramurals — that of getting the scoreboard ready for action.

## Intramural Action Gets A Lift



Upper left: Sub-T's Jeff Spencer jumps high for a lay-up, making two of his total of 19 points for the night.



Lower left: Gary Gregg, Chi Sig, attempts to block another of Spencer's shots in a game that saw a Sub-T victory of 60-50.

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# FROM THE BENCH

By Lary Sanderson

The Harding basketball squad came back from the semester break ready to play ball and has looked like a different team since.

After struggling through the first part of the season the Bisons played well, but not well enough in this semester's first game, losing to conference-leading Arkansas Tech by 12 points. In the next two games Harding ripped by Arkansas College and State College of Arkansas by a total of 29 points before losing a heartbreaker to Arkansas A&M after being ahead late into the game.

The Bisons have played good ball even in the two losses. Part of the reason behind the strong showing of the Bison team is the development of 6'5" freshman Fred Dixon into a scoring threat.

Dixon has had a couple of big games in the past two weeks. Against Arkansas College he scored the team's season high mark with 32 points, and came back two games later to break that, pitching in 36 points in the loss to A&M. He also got 16

points in the win over SCA and has become more aggressive on offense, as well as in the rebounding department.

Dixon has contributed a lot to the Bison team, but the outcome of this season will be decided by the team as a whole. Throughout the season other individuals on the team have given good performances. Bill Chism has consistently led in scoring, backed by Lester Busby, who has been counted on heavily along with Joe Mathias and Dana Zartman under the backboards.

The entire team has played well at times but is just now beginning to shape up to what a winning team should look like. The Bisons now post a 5-13 record, 3-12 in the AIC, and will play five more games, two at home against Hendrix and UALR. Tonight the Bisons go to Clarksville to meet last-place College of the Ozarks, and Tuesday will take on Hendrix here. Two more tough road games remain, Henderson and Arkansas A&M.

## Women's Sportscope

By Bonnie Messer

Pam Sorrells was really putting out the lead Wednesday night when her Bullets killed the Trojans with a 22-21 victory. At half-time the score stood at a 11-11 tie and went into over-time with a 21-21 score. Becky Acker made the winning point with a free shot for the Bullets.

Captain Pat Weaver's Lakers barely passed by with an 18-16 victory over Peg Matthew's Bruins. With about one minute left in the game, Ann Johnson shot the ball to Phyllis Clark who laid it in for the basket.

A first this year is the Academy playing in the sports program. Their first game didn't go so well against the Celtics for they were whipped 26-7. Janice Sewell was high scorer with 15 of the 26 points.

Two other smears of the night were Kappa Delta's 34 and Regina's 4, and OECE 27 and Zeta Rho 8. A close game with two over-times was Tofebt and Beta Tau. At the fourth quarter and the first over-time the score stood at 6-6. Due to excessive "jump balls" the second over-time was a close 10-8 when Nancy Breedlove made the basket for Tofebt.

Clubs went back into activity Monday night when a heated game began between Ko Jo Kai and Jo Go Ju. The latter led at

half by two points but the Kojies made a come back with six points to Jo Go Ju's one in the third quarter. However, the last quarter was pretty tight; Jo Go Ju, trailing by two points most of the way, was ready for another basket if time had permitted. A Kojie victory remained 14-13.

Kappa Delta poured it on Zeta Phi with a 38-13 victory. Parks hit 18 for top position, and Perry made 12 for Zeta Phi. Zeta Rho managed to come out on top against Beta Tau 17-6. McCluggage was Zeta Rho's big scorer with eight points.

Delta Chi seems to be playing last year's role again. GATA lost 21-19 at the very end, the game being close in all respects. The teams went into over-time at 19-19. Fouls by Karen Holland and Kat Sims gave Delta Chi a chance to take the lead by three points, 22-19.

WHC gave Theta Psi a time in their win at 12-10. Half-time stood at 2-6 but Theta Psi pulled it out by two points.

Omega Phi cast a spell on Regina for they could not seem to go over Omega's 14-5. Two Regina's, Branch and Campbell, fouled out of the game but this didn't stop Regina from trying to move up. Nevertheless, they didn't make the top.

## Club Cagers Near Finals

By Larry Harris

The semi-finalists have emerged from the second week of club basketball play.

In large club "A" action Galaxy topped Mohican 54-40. Jeff Davies led the winners by scoring 15 points while Larry Frank was high pointer for the losers with 12. Mohicans now face, in the loser's bracket, the winner of the APK-Alpha Tau game.

Lee Daniel and Jeff Spencer tallied 21 and 19 points respectively to lead Sub-T to victory over Chi Sigs 60-50. Tommy Lewey hit 19 points for his defeated team. Chi Sigs will now meet the top team of the TNT-Kanna Sigs bout in the loser's bracket.

In the small club "A" competition, Beta Phi defeated Koinonia 58-35. Crawford Allen emerged high point man for Beta Phi, scoring 16 points.

Sigma Tau's Summers tallied 26 points to pace his team to a victory over Knights 65-45.

In the loser's bracket this week Koinonia will vie with the winner of the Lambdas-Alpha Omega match while Knights will meet the victor of the AEX-Fraters game.

"B" team play leaves, in the large club division, Galaxy victorious over Alpha Tau 63-53 and Kappa Sigs over Sub-T 42-27.

In small "B" action the competition was keen. Beta Phi edged out Lambdas 26-24 while Sigma Tau scored a narrow victory over Knights 27-26.

Big club "C" play left TNT victorious over Mohicans 45-26. Kappa Sigs lost to Alpha Tau 47-34 and Chi Sigs bowed to Sub-T 40-32.

Completing club rivalry, in the "D" division TNT soundly defeated Alpha Tau 39-5 while Kappa Sigs walked over Mohicans 37-3.

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